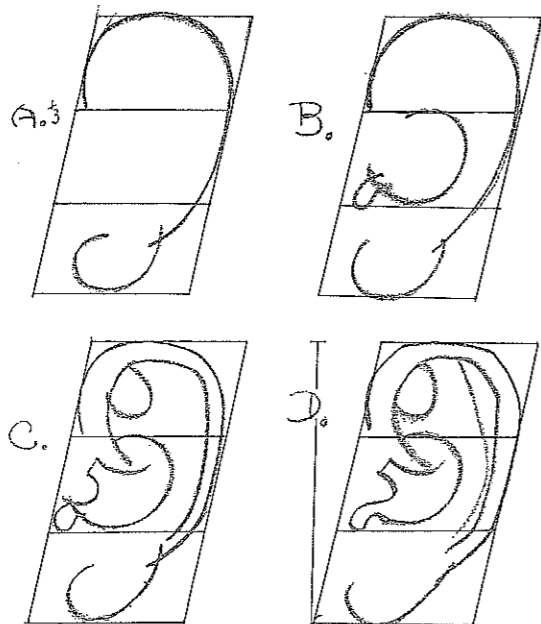
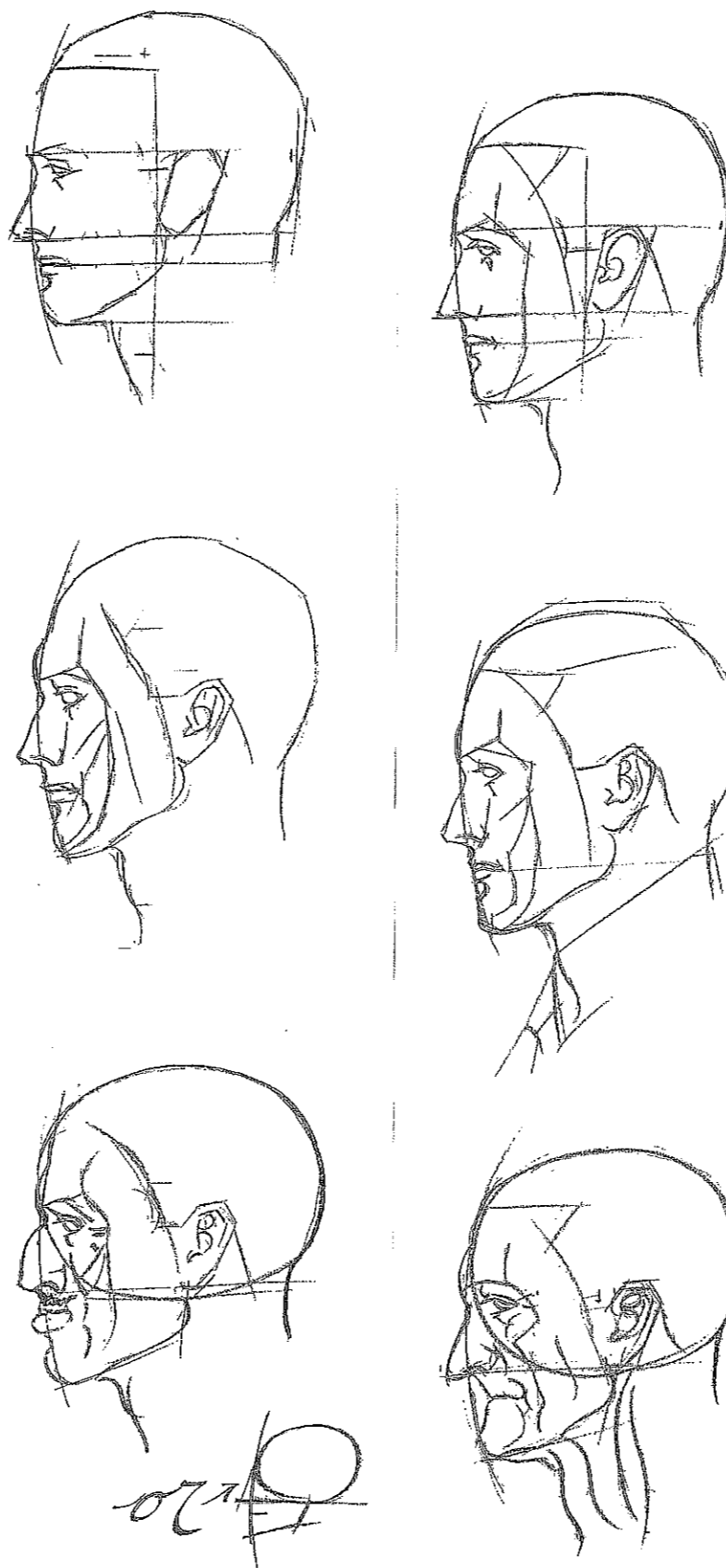


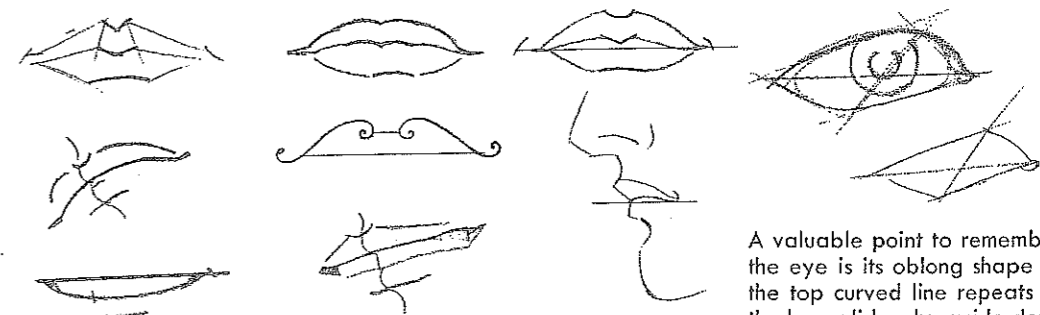
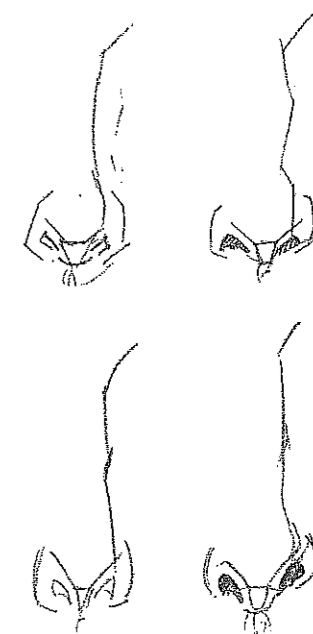
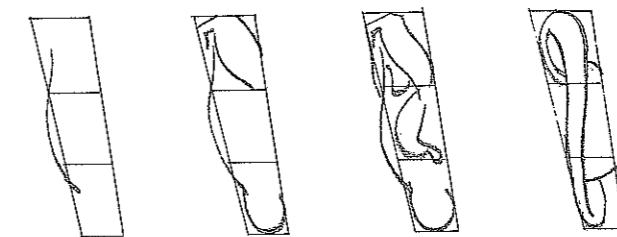
*Y*es, the ear looks simple, but even well-known artists fumble around for something that looks like an ear. If you will draw this form and make a dozen or so ears, step by step, you will have accomplished much in your first lesson.



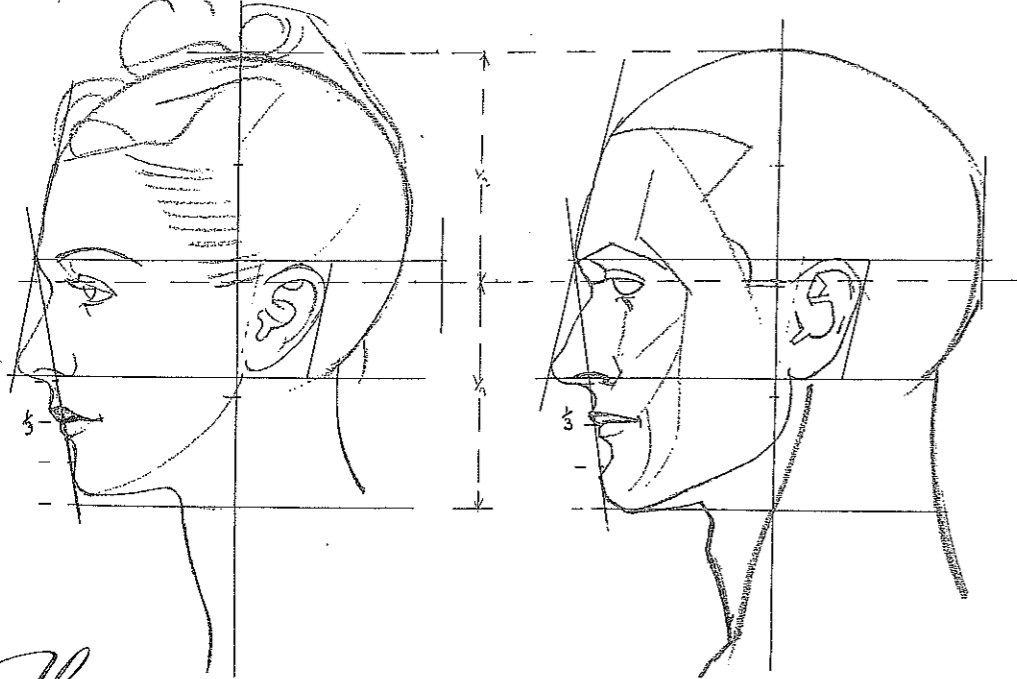
DIRECTIONS ON PROFILE



*I*f you know how to draw the eyes, mouth, nose and ears separately, you will have much less trouble fitting them into your head proportions. Think about these few simple fundamentals and do a lot of practicing upon them.



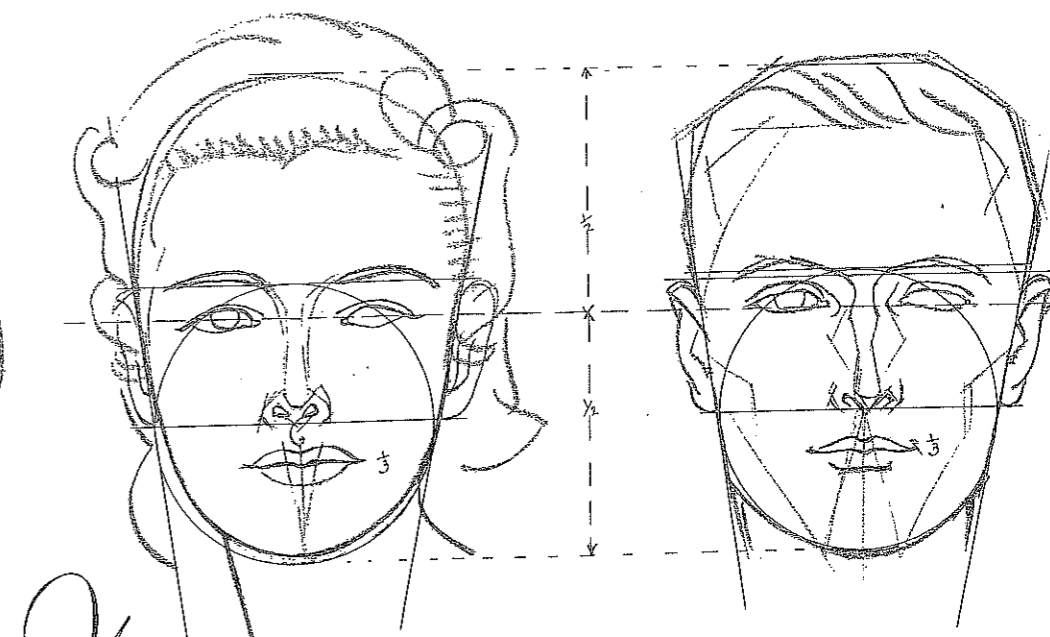
A valuable point to remember about the eye is its oblong shape and that the top curved line repeats itself for the lower lid, only upside down.



The layouts of the profiles of men and women are the same, also of the front view. It will be time well spent to study the main differences between male and female heads. It is so easy to pass up memorizing a few simple measurements which may mean the difference between your drawings being good or just mediocre. Eliminate guesswork, study proportions and really know your heads.

Noses come in a great variety, but there are two things to keep in mind: the feminine nose is the same as the male, only more refined, being narrower and often shorter, with smaller nostrils.

W.
F.



*N*ote the circle and the side lines that form the face; see how the point of the nose rests on circle center; the ears on a line with the nose and eyebrows. The eyes are in center of head. The mouth is one-third the distance from nose to chin. These measurements are not hard to remember and are all you really need, but you should know them.

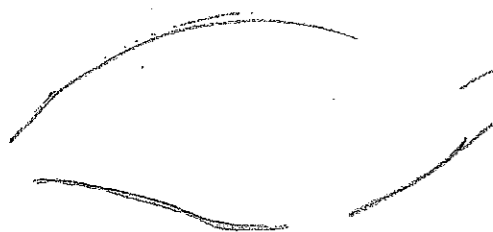
One of the greatest assets an artist can have is a keen sense of observation and this must be developed by studying people. Notice the shapes of noses; large or small ears and their shape.

Surely, carry a pad and make quick sketches.

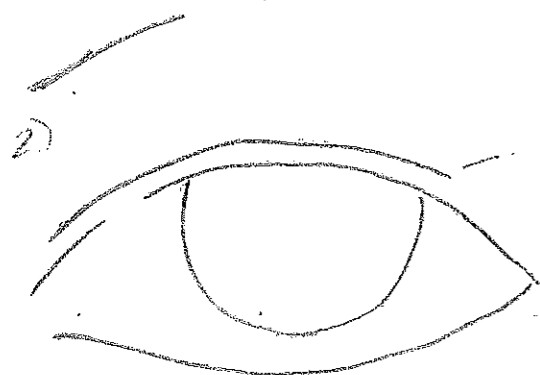
Good luck and happy looking.

Basic Face shapes - try drawing these...

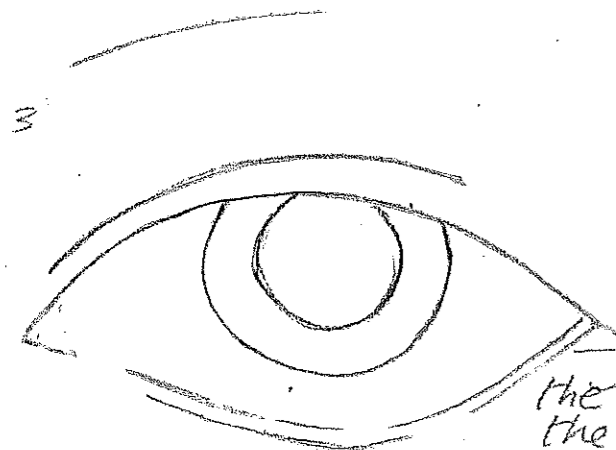
Eyes - an eye is a ball shape partly covered by skin - it's not an object sitting on top of the face



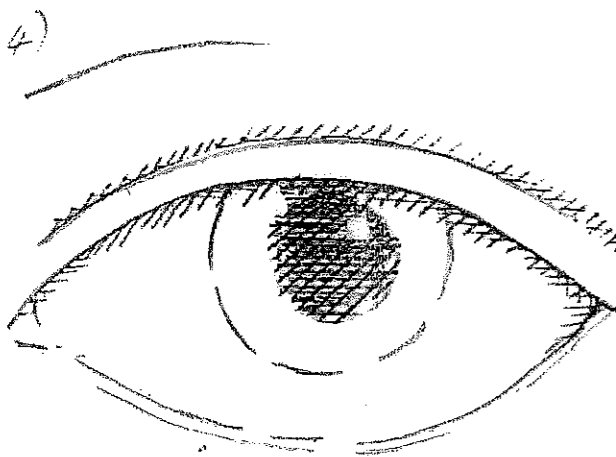
- Look for the basic shape



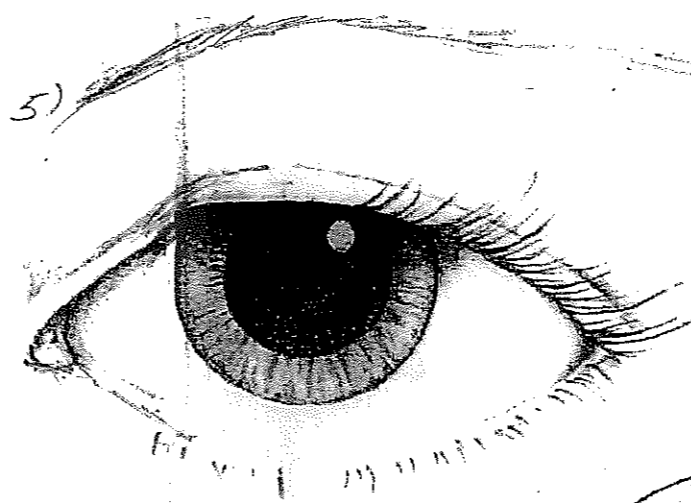
- You can't see the whole iris.



- You can see the thickness of the skin here

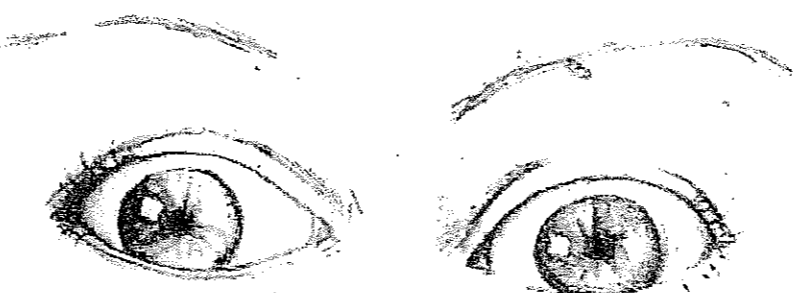


- Begin gentle shading in the areas cross-hatched

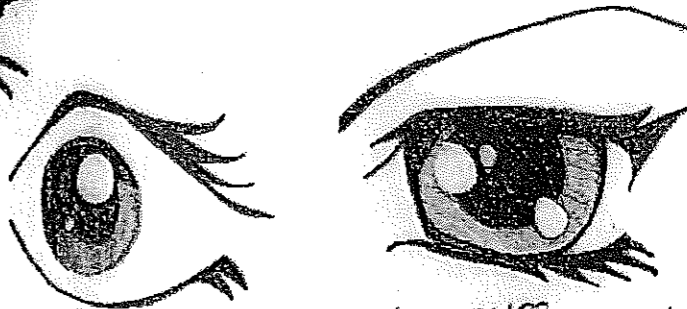


Finish shading and add eye-lashes

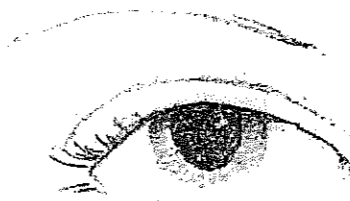
EXERCISES



Cartoon eyes



- manga style eyes tend to be large & round with big highlights



NOSES!

Drawing noses is all about light and shade. Every nose has a bridge, nostrils and the cartilage bit that sticks out most. The nose is about as long as the ears and as wide at the bottom as an eye.



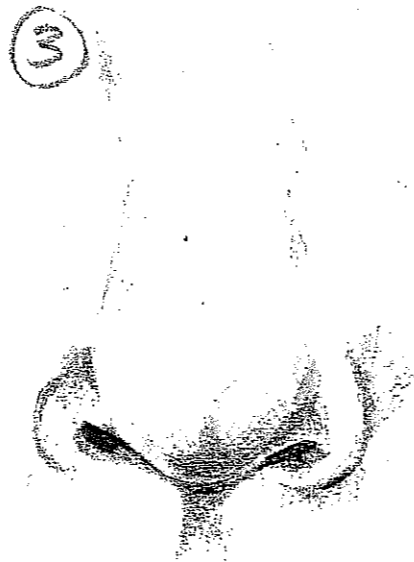
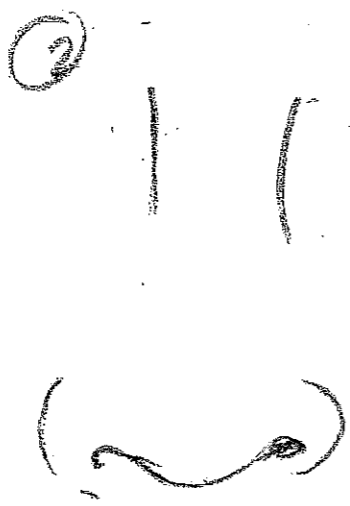
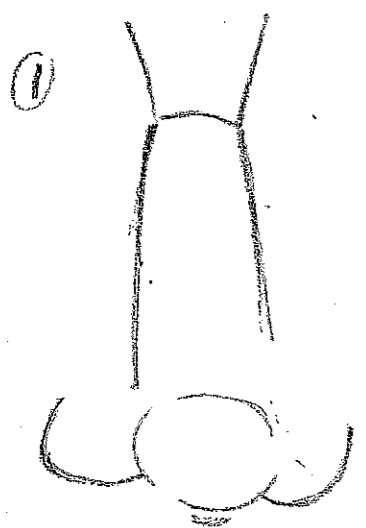
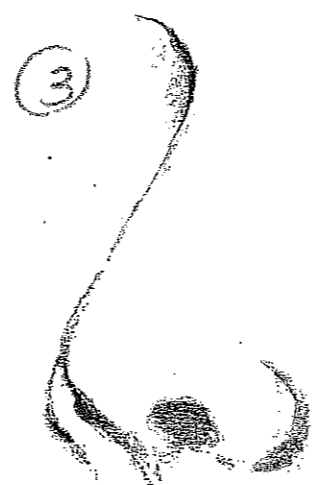
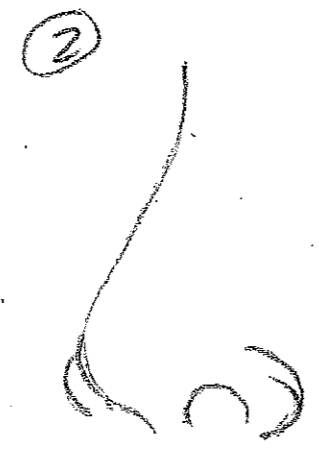
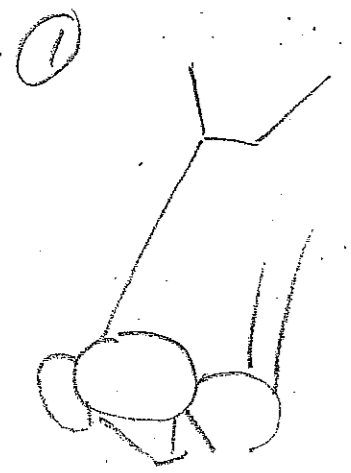
Imagine a circle here, add subtle shade to make a ball



basic nostril shape

The groove under the nose is called the philtrum

Try this



Quick noses - just focus on the bottom bit



Variations

