

Drawing and Painting - *Florals*

Autumn 2026



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Weeks	Topic	Medium I will be using	Artists for inspiration
1& 2 22nd & 29th Sept	Sketching practise	Graphite pencil and sketching paper	<u>Pierre-Joseph Redouté</u> <u>Margaret Mee</u> <u>Elizabeth Blackadder</u> , <u>Helena Hponsiri</u> <u>Maria Sibylla Merian</u> <u>Vincent van Gogh</u> , <u>Claude Monet</u> <u>Kamatsu Shiro</u>
3 & 4 6th & 13th Oct	Colour on Brown paper	Brown paper and coloured pencils	<u>John James Audubon</u> , <u>Botanical Artists</u>
5 20th Oct	Pen and Wash	Drawing pen and watercolour on suitable paper	<u>Beatrix Potter</u> , <u>Shari Blaukopf</u> , <u>William Morris</u>
27th Oct	Half Term	No session	
6 3rd Nov	Loose and free	Watercolour and mixed media on suitable paper	<u>Raoul Dufy</u> <u>Odilon Redon</u> , <u>Gustav Klimt</u>
7 & 8 10th & 17th Nov	Bold and Close up	Watercolour, Gouache or Acrylic paint on paper	<u>Georgia O'Keeffe</u> , <u>Alex Katz</u> , <u>Pierre-Auguste Renoir</u> <u>Yayoi Kusama</u>
9 & 10 24th Nov & 1st Dec	Collage on Black paper	Watercolour or magazine papers, black paper, scissors/craft knife and cutting mat, black paper.	<u>Marianne North</u> , <u>Henri Matisse</u>

Please bring a selection of floral images, some will be available each week.

Please bring your own materials, extra art materials can be used during the session at a cost of £1 per session.

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