

# MINI MASTERPIECE—ART HISTORY April—July



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Weeks	Topic (Art Movement)	Artists work to copy or for inspiration	Medium I will be using
1-2 22 & 29 April	<b>Celtic art</b>	<a href="#">Book of Kells</a> <a href="#">Lindisfarne gospels</a>	Paper, ruler, pencil, rubber. Squared paper if you have any. Drawing pen, coloured pencils or paint.
3-4 6 & 13 May	<b>Byzantine art</b> <b>Focusing on Icon art</b>	<a href="#">Christ Pantocrator</a> <a href="#">Byzantine Art</a>	Gouache or Acrylic paint.
5-6 20, 27 May	<b>Japanese art of the Edo period</b>	<a href="#">The Great Wave off Kanagawa—Katsushika Hokusai</a> <a href="#">Night Scene in the Yoshiwara—Katsushika Ōi</a>	Paper, scissors or craft knife. Either; Pastels and cottonwool or acrylic paint and sponge. Alternatively watercolours/ Gouache
<b>3rd June</b>	<b>No session</b>		
7-9 10, 17 & 24 June	<b>Heidelberg &amp; Newlyn Schools</b>	<a href="#">Shearing the Rams – Tom Roberts</a> <a href="#">School is Out—Elizabeth Forbes</a>	Any medium
10-11 1 & 8 July	<b>Land art / Environmental art</b>	<a href="#">Rowan Leaves and Hole - Andy Goldsworthy</a>	Leaves, feathers, stone, thread, acrylic pens or paint.

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