

ART COURSE

THE CHANGING WORLD

Starting Tuesday 14th September

Week 1 —	Getting started Suggested equipment: pencil or pen + your regular art supplies	Tricia's Demonstration Sketch and painting
Week 2 —	Working from 6 chosen images- Either 3 older works and 3 modern works Or a series through time.	Finished last weeks work Discuss individual students ideas/ for the term
Week 3 —	Compositions Suggested equipment: pencil images	Tricia's Demonstration Simple compositions
Week 4 —	Colour swatches Suggested equipment: colour drawing or painting mediums	Tricia's Demonstration Colour mixing and mini colour swatches
Week 5 —	Compositions—opposites Suggested equipment: colour drawing or painting mediums + last sessions colour swatches	Tricia's Demonstration Painting compositions and opposite colours
Week 6 —	Changing the composition Suggested equipment: pencil, colour drawing or painting mediums	Tricia's Demonstration Sketching and painting a mix and match of images
	No session Week starting 25th October	
Week 7 —	Trying something different Watercolour effects Suggested equipment: cling film, wax, salt, scalpel	Tricia's Demonstration Q&A how to session
Week 8 —	Positives and negatives Suggested equipment: any medium	Tricia's Demonstration Leaving whites
Week 9 —	Your own project development Suggested equipment: any medium	Tricia's Demonstration 1:1 support
Week 10 —	Your own project development Suggested equipment: any medium	Tricia's Demonstration 1:1 support
Week 11 —	Your own project development Suggested equipment: any medium	Tricia's Demonstration 1:1 support
Week 12 —	End of project review	

