

# PAINT BRUSHES

## BRISTLES

Toe

Belly

Made of synthetic or natural hair fibers, the bristles of the brush hold and deliver the paint to the surface.

## FERRULE

Usually made of metal, the ferrule holds the bristles firmly to the handle.

Crimp

## HANDLE

Handles are manufactured from sturdy materials such as hardwoods or plastics.

6

Number

Designates the thickness or width of the bristles. This number varies between manufacturers.

ROUND

Type

Often the type of brush shape is designated along with the bristle hair and manufacturer.

Handle Length

Longer handles are designed for painting with oils or acrylics on easels.

Shorter handles are designed for artists that work flat or prefer to get close to the painting for detailing.

	DESCRIPTION	MEDIA
SABLE	Natural hair from a mink or weasel. Springy and soft.	Watercolor, Oil
HOG	Natural hair from hogs. Coarse and stiff.	Oil, Acrylic
SQUIRREL	Natural hair from the tail of Gray and Brown Squirrels. Fine tip.	Inks, Watercolor
OX	Natural hair from cattle or oxen. Springy but lacking a fine tip.	Watercolor, Tempera
GOAT	Natural hair from goats. No spring, forms a sharp point.	Inks, Watercolor
PONY	Natural hair from horses. Coarse and sturdy.	Watercolor, Tempera, Acrylic
SYNTHETIC	Nylon or polyester fibers. Springy and holds a fine tip.	Watercolor, Tempera, Acrylic, Oil, Inks

## BRUSH SHAPES

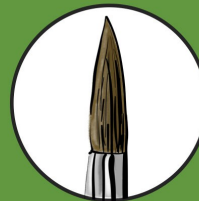
FLAT



BRIGHT



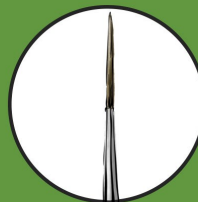
ROUND



ANGLED



SCRIPT



FILBERT



FAN



MOP



thevirtualinstructor.com

HANDLE

FERRULE

BRISTLES