

Drawing and Painting

Wildlife and Habitats April—July 2024

1/2 term (no session) 27-31 May

| Week | Tutor demonstrations | Artist inspiration | Demonstrations in: |
|----------------|--|---|---|
| 1 2 | Creating tones with graphite and charcoal | Tianyin Wang | Sketching pencils or charcoal |
| 3 4 | Birds in Gouache What is gouache and how to use it. | Fidelia Bridges Maria Sibylla | Gouache Or other paint media |
| 5 6 7 | Watercolour Trees “Double exposure” images (Animals and their Habitat) | Jill Bliss Eric Robitaille Hazel Soan | Watercolour, colour pencils or any medium |
| 8 9 | Acrylic ‘Cubist’ Abstract Animals in Woodland | Rachel Lockwood Alison Ingram Franz Marc Daniel Cole Rebecca Perdue | Acrylic paint |
| 10 11 12 | Seascapes, Waves and Gulls | Liz Myhill Ashley Hutchinson | Mixed media |

<https://www.artwithtricia.com/art-course-resources>