

# VEDUTA & (CAPRICCIO)

A **veduta** (Italian for "view";) is a highly detailed, usually large-scale painting of a cityscape or some other vista. The painters of *vedute* are referred to as *vedutisti*.

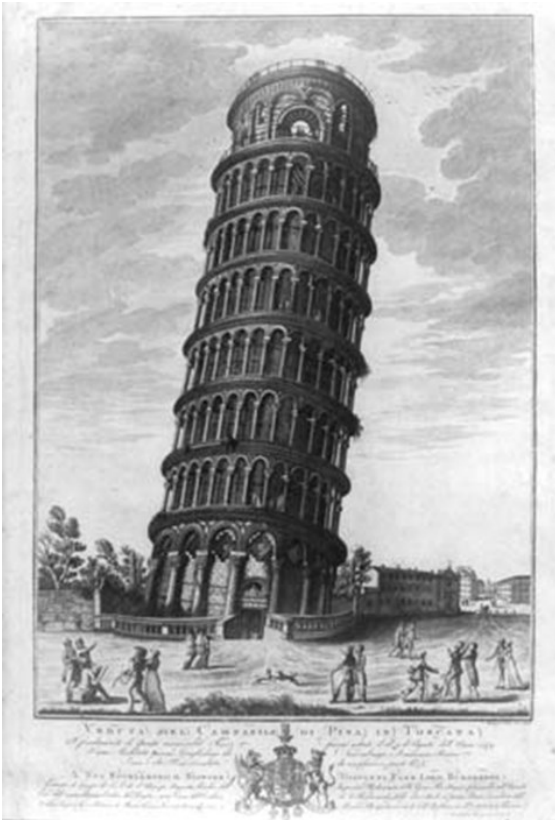
**capriccio** is an architectural fantasy, placing together buildings, archaeological remains and other architectural elements in fictional and often fantastical combinations, perhaps with staffage of figures.

Stephen Wiltshire  
ink drawing from  
memory.



Fantasy landscape  
(downloadable wallpaper for your computer)





*Veduta del campanile di Pisa in Toscana*  
(1816; "View of the Tower of Pisa in  
Tuscany"), engraving by Antonio Verico.



*Grand Canal and Rialto Bridge* Carlo and Giovanni Grubacs (19th c)



Saint Mark's Square, Venice, Looking  
towards the Basilica  
by *Canaletto*



Malta:  
the Grand Harbour of  
Valletta  
by *Italian School*  
1750–1775  
Oil on canvas,

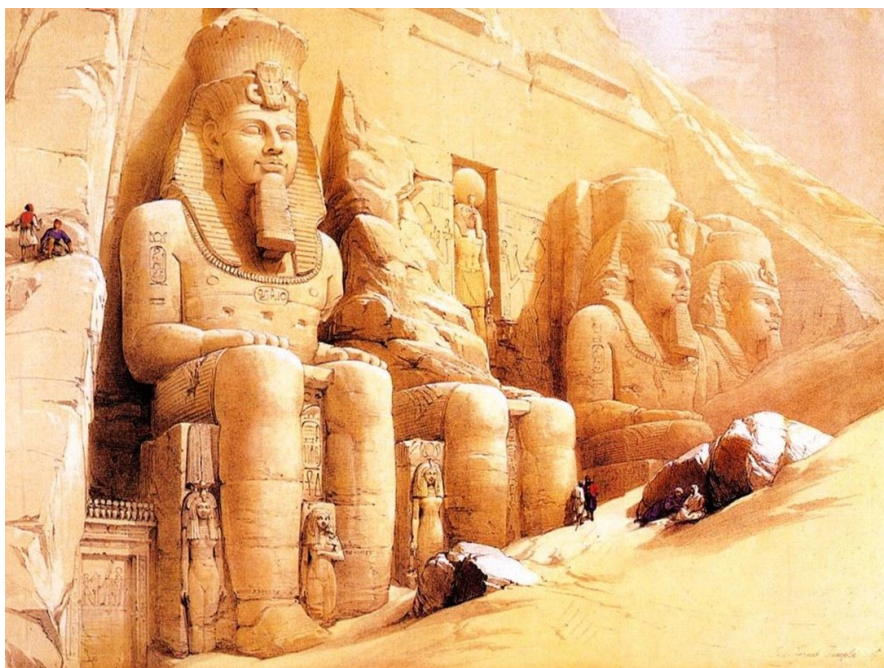




John Atkinson Grimshaw  
-  
Reflections on the  
Thames, Westminster,  
1880.

The Interior of the Rotunda,  
Ranelagh, London  
by Canaletto 1754

Oil on canvas, 51 x 76 cm  
The rococo rotunda formed  
the centrepiece to Ranelagh  
Gardens which opened in  
1742 to great acclaim.  
Ranelagh was a public  
pleasure garden, similar to  
the older Vauxhall Gardens,  
and situated in Chelsea  
(then outside London).



Ancient civilization, David Roberts  
He is especially known for a prolific  
series of detailed prints of Egypt and  
the Near East produced during the  
1840s from sketches made during long  
tours of the region (1838-1840). This  
work, and his large oil paintings of  
similar subjects, made him a prominent  
Orientalist painter.





Douglas Harbour, Isle of Man by William Edward Webb  
Oil on canvas, 76.7 x 127.7 cm



SUSAN ISAAC—  
Porth Dinllaen oil on canvas (40x40cm)



Wilhelmina Barns-Graham 1912–2004. Island Sheds, St Ives No. 1  
1940 Oil paint on plywood



Lucantonio degli Uberti, after Francesco Rosselli  
The "Catena Map" with view of Florence,  
c. 1500–1510 Woodcut in 8 blocks





Lisbon Date of the first edition: 1596/97 Date of this map: c. 1610  
Copper engraving Size: 36.5 x 47cm (14.2 x 18.2 inches) Verso text: French



Parish Map  
by Members of the Newton Abbot Women's Institute  
Pearlescent acrylic on paper, 91 x 91 cm



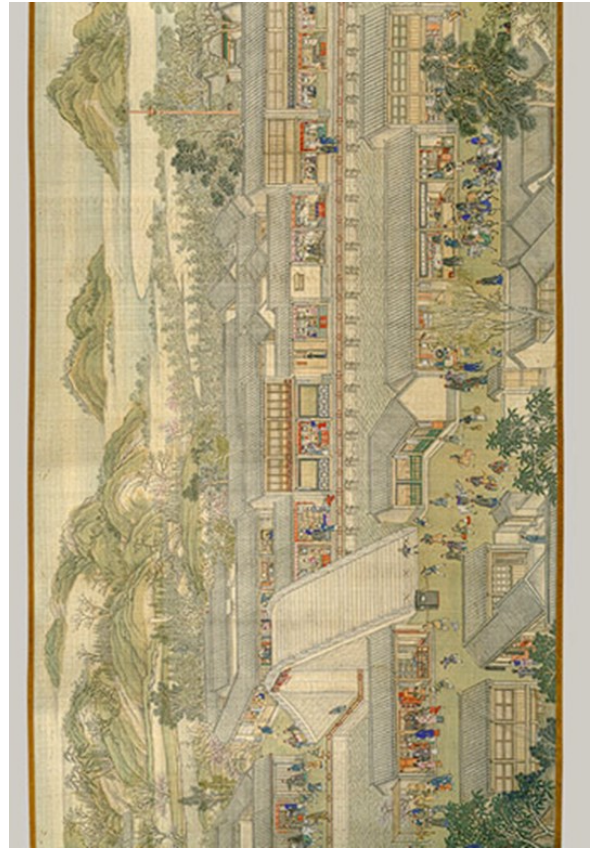
Ed Fairburn Ink on a 1977 road map of Germany. 2012



Gusu bustling figure by Xu yang Qing dynasty



**The Qianlong Emperor's Southern Inspection Tour, Scroll Six: Entering Suzhou and the Grand Canal**, Qing dynasty (1644–1911), dated 1770  
 Xu Yang (Chinese, active ca. 1750–76)  
 Handscroll; ink and colour on silk; 27 1/8 x 784 1/2 in. (168.8 x 1994 cm) Inscribed by Yu Minzhong (1714–1780)

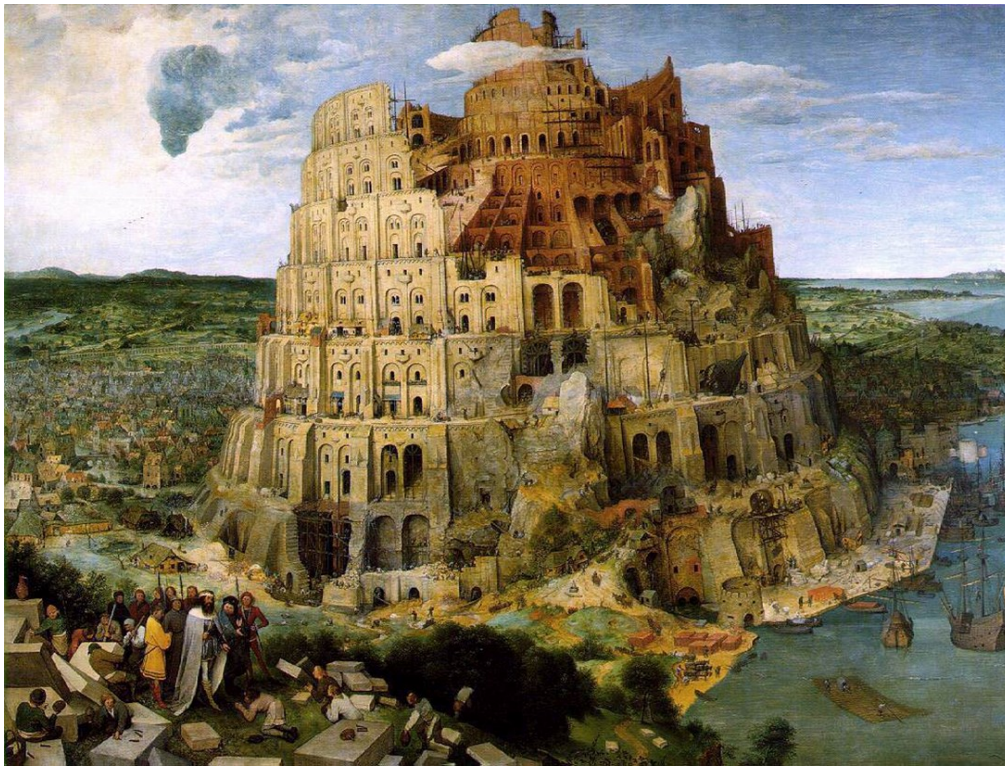


Jian Feng

The Bedford Hours is a French late medieval book of hours. It dates to the early fifteenth century







*The Tower of Babel* (1563),  
Kunsthistorisches Museum,  
Vienna, oil on board  
Pieter Bruegel the Elder

David Roberts –  
The Siege and  
Destruction of  
Jerusalem  
1850



The Hunters in the Snow, also known as The  
Return of the Hunters, 1565 oil-on-wood  
painting by Flemish artist Pieter Bruegel the  
Elder





Abigail Daker-Panoramic Illustration of Brighton.



The Royal Pavilion, Brighton, East Sussex

by *Nicholas Martin*

1983 Emulsion on canvas, 118 x 259 cm



Unknown Artist



Moira HUNTLY Porth Dinllaen North Wales Pastel  
13 x 13 x 0 inches





Red Square with St. Basil's Cathedral and Moscow Kremlin in background, by Fedor Alekseev, 1801.

Autumn Shaded Arabian Cityscape  
Lee-Ann Adendorff  
Drawing - Pen And Ink On White  
Cartridge



Italianate Harbour View with a Fantasy Building and Man-of-War  
Abraham Storck Oil on Canvas 1969





Capriccio of Buildings Belonging to the National Trust  
by Carl Laubin 1995 Oil on canvas, 120 x 197 cm

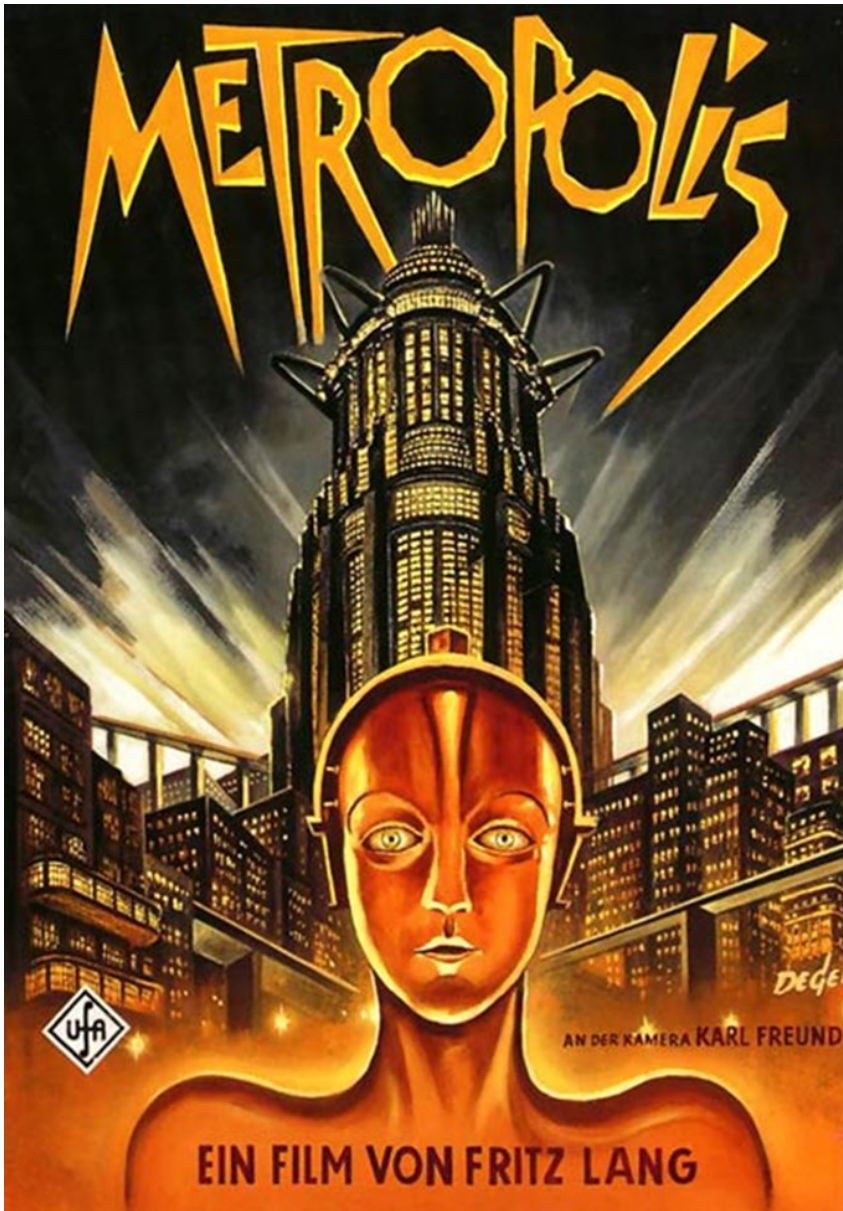
Tower of Night—The Edge Chronicles Chris Riddell



Rooftops in the Snow - 18 x 24 in. Oil on Panel 2014  
San Francisco - 48 x 48 in. Oil on Panel 2012 Jeremy Mann







Fritz Lang 1927 Film Metropolis



**Space: 1999** science-fiction television series that ran for two series and originally aired from 1975 to 1977



Jim Henson 1986 Film Labyrinth

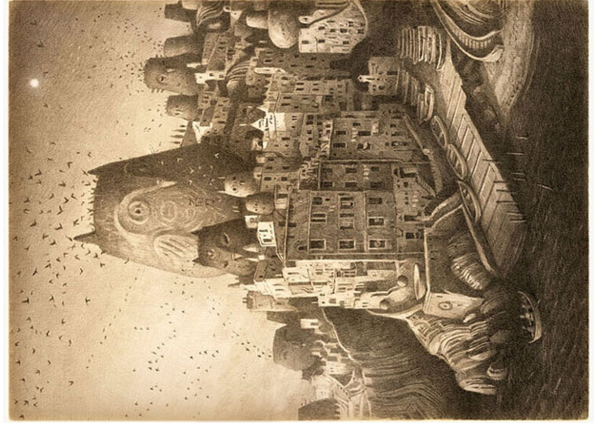




Tales from Outer  
Suburbia: The Visitor  
from "broken toys"

"The place of nests"

Shaun Tan



Tugboat wood block prints

