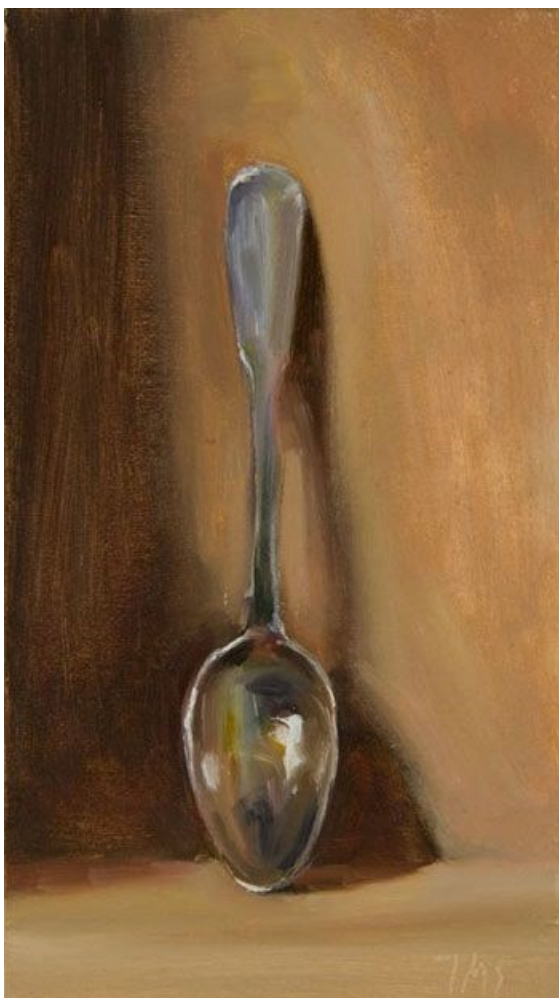
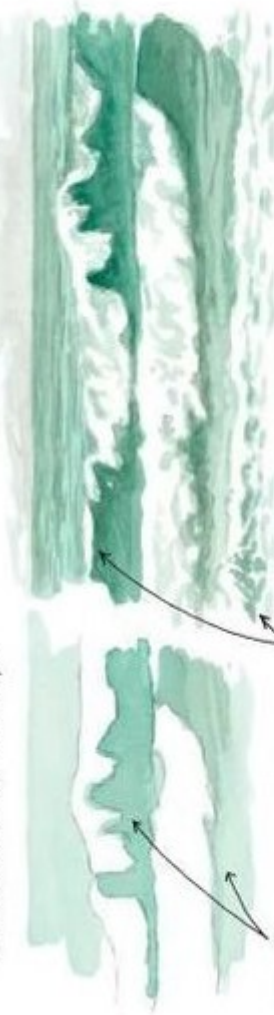


# REFLECTED LIGHT



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These simple two step surf studies were painted using only the color mixtures shown on the opposite page.



① Sea green washes

② Shadows and details are added using various mixtures and tints of sea green.

② Shadows and details are added using varied mixtures of slate blue.



① Slate gray washes  
more orange added.

② Shadows and details are added using darker shades of deep ocean blue.



① Deep ocean blue washes.

## Ocean Wave Study in Watercolor

Masking shown in blue.

① mask out the small, delicate areas that you wish to remain white. Larger white areas can be painted around. Let dry.

② Paint a pale wash of sea green mix (see page 18) into the colored areas of the wave.

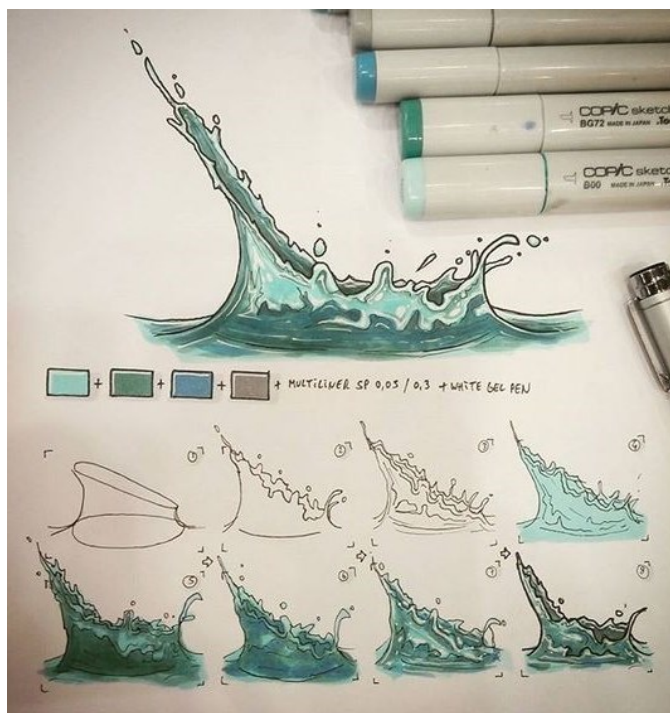
Blended glaze.

③ Mix Cobalt Blue with a little orange to make slate gray. Water it down and apply it to the shaded parts of the white foam areas.

④ Deepen the shaded parts of the sea green wave and remove masking.



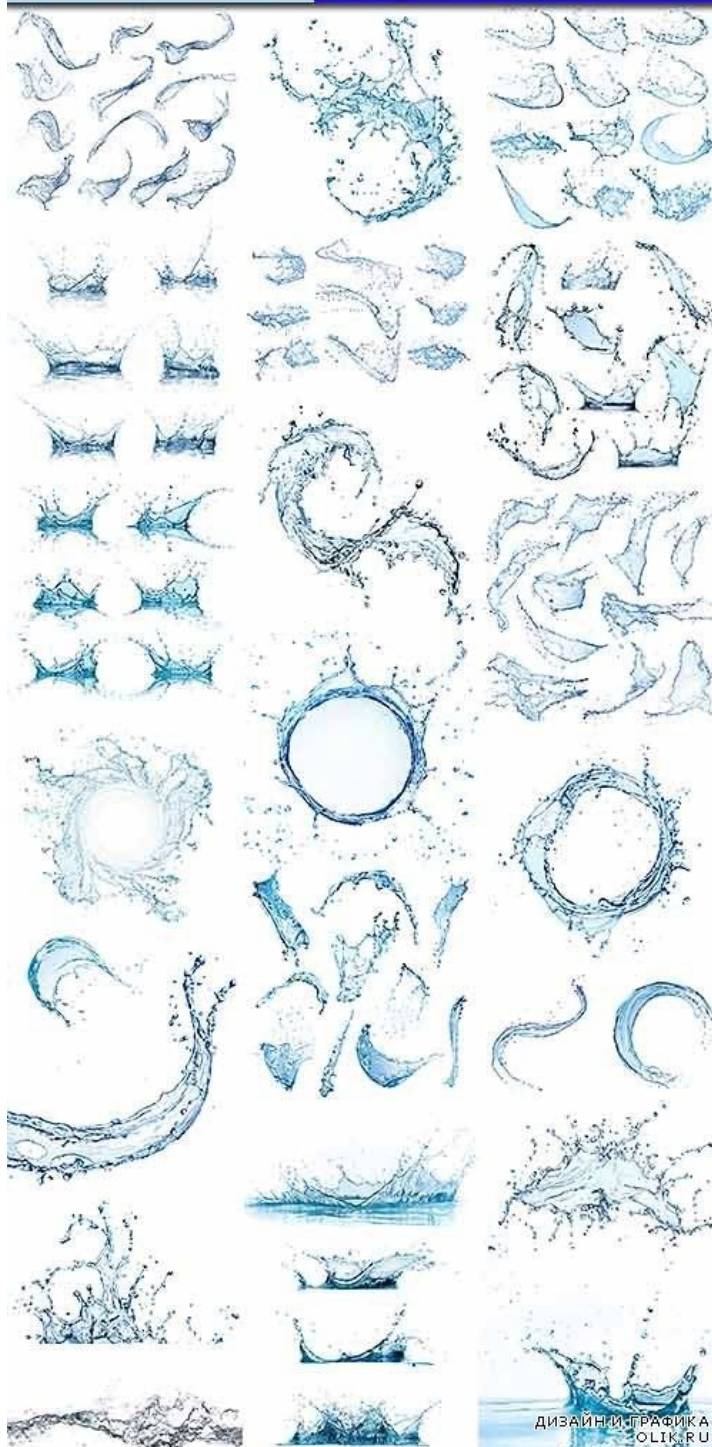
# Water Splashes



## Water Splashes

stock collections

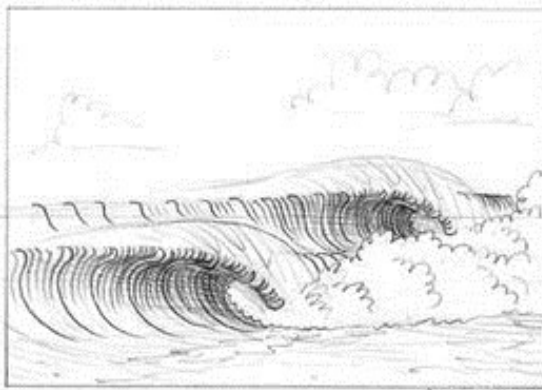
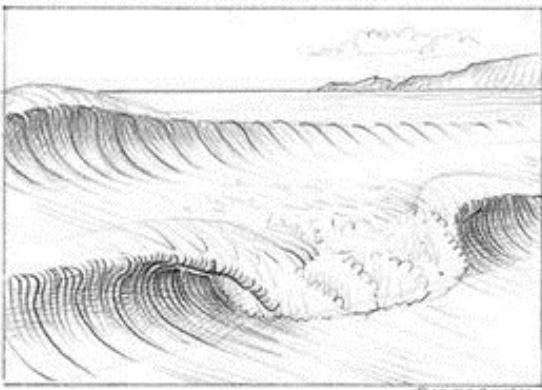
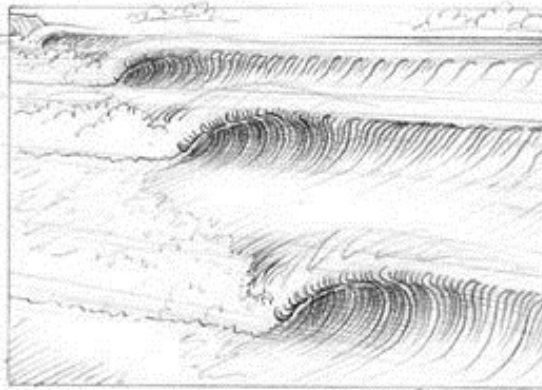
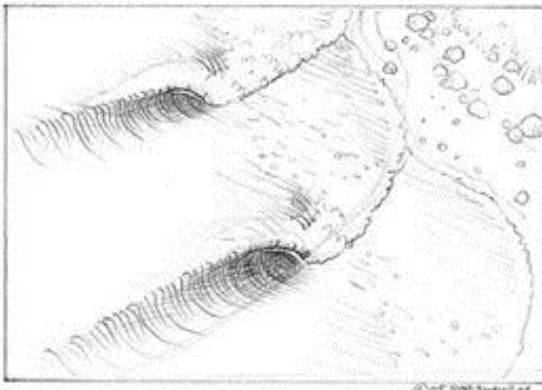
images and vector works



Donny



# REFLECTED LIGHT



# STUDY OF THE WAVE



# BEACH SCENE

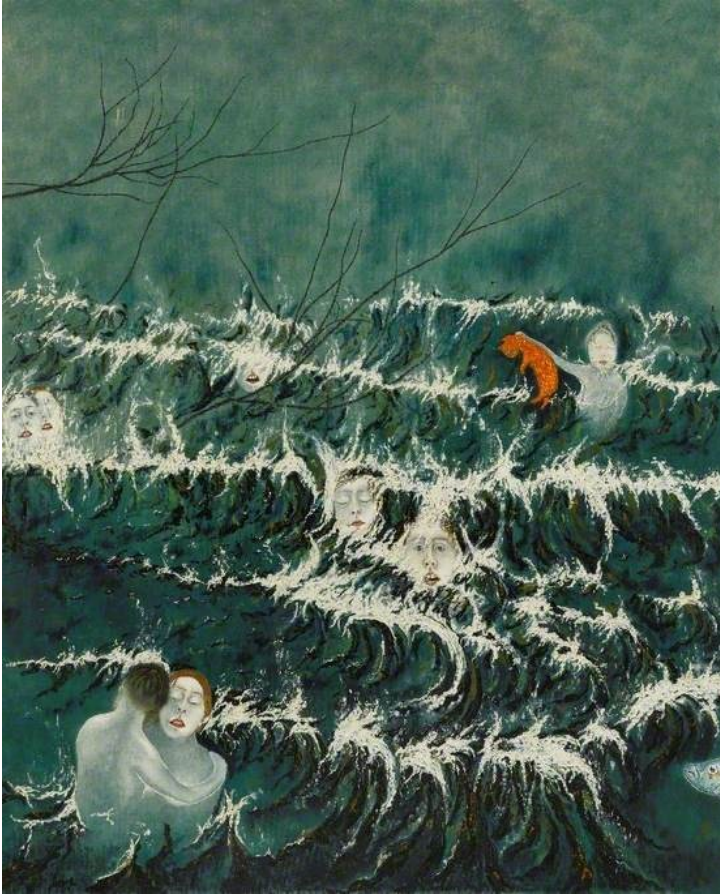


"The Great Wave off Kanagawa" (by Katsushika Hokusai. First published sometime between 1826 and 1833

Beach Scene—Carly Clegg



# REFLECTED LIGHT



The Flood—Diana Cumming (b.1929)

Unidentified Seashore  
Donald Taylor (b.1945)



Undiscovered Rousseau  
J. Trevor Hodgson (b.1931)

Newquay (Great Western Railway poster artwork) - Alfred Lambart (1902–1970)

