

# Drawing and Painting

## Autumn 2024 Part 1

Week	Tutor demonstrations	You will need	Artist Focus
1	Drawing exercises - You will need to bring a small object that can be held with one hand. Concealed in a bag, box or wrapped in paper.	Paper or sketchbook for the whole course. + Pencil & Pen or coloured pencil.  Small object	
2	Monochrome Vignettes - Thumbnail sketches <i>Make a viewfinder</i>	Pencil, pen. Card or cereal box. Craft knife and ruler (if you have them) + your object	<a href="#">David Hockney</a> <a href="#">Andre Derain</a> <a href="#">John Craxton</a>
3	Compositions - creating a still life	An object to share with your table. Camera (phone, tablet, iPad) Viewfinder. Drawing mediums.	<a href="#">Andy Warhol</a> <a href="#">Audrey Flack</a>
4 5 6	Playing with still life compositions - Line, tone, textures, notan, colour, contrast, collage, perspectives.	Pencil, pen, pen and ink, coloured pencil, paint, thin paper, glue stick, scissors.	<a href="#">Paul Cezanne</a> <a href="#">Giorgio Morandi</a> <a href="#">Roy Licktenstein</a> <a href="#">Juan Gris</a>
Classes return Monday 4th and Tuesday 5th November. Make sure you have your place booked!			

These is an opportunity to visit Pallant House in October as a group. This will be at an additional cost of TBC

This will include 2 hours sketching in Pallant House along with a guided tour of The Shape of Things exhibition, followed by a further hour to visit other areas of Pallant House by yourself.

<https://www.artwithtricia.com/art-course-resources>

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