

MINI MASTERPIECE—ART HISTORY



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Weeks	Topic (Art Movement)	Artists work to copy or for inspiration	Medium I will be using
1	Op-Art 1950s—60s	<u>Bridget Riley – Movement in Squares</u>	Graphite pencil and ruler. You'll probably need a rubber! Black felt pen. Sketch paper
2-4	Arts & Crafts 1860–1910 Art Nouveau 1890—1910	<u>William Morris – Strawberry Thief</u> <u>Alphonse Mucha – Gismonda</u> I will be inspired by <u>William Morris Wall paper designs</u>	Gouache (watercolour or coloured pencils) + see below
I suggest you download the app COLLAGE MAKER to your phone or tablet. We will use this to photograph you design and create a repeat pattern. If you don't want to download the app I can talk you through other ways to create a collage.			
5-6	Art Deco 1920–1940	<u>Tamara de Lempicka – Portrait of Madame M.</u> I will be inspired by <u>Eric Slaters Coffee set design</u>	Craft card or cardboard, scissors, ruler, pencil, coloured pens or paint.
7-8	St Ives School 1920s–1960s	<u>Barbara Hepworth – Pelagos</u> I will be inspired by <u>Alfred Wallis</u>	Oil Pastels and Acrylic paint
9-10	Pop Art 1955–1970	<u>Andy Warhol – Marilyn Diptych</u> I will be inspired by <u>Roy Lichtenstein</u>	Coloured papers, scissors and glue.

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