

MINI MASTERPIECE—ART HISTORY



| Weeks | Topic (Art Movement) | Artists work to copy or for inspiration | Medium I will be using |
|-------|--|--|---|
| 1 | Op-Art 1950s—60s | Bridget Riley – Movement in Squares | Graphite pencil and ruler. You'll probably need a rubber! Black felt pen. Sketch paper |
| 2-4 | Arts & Crafts 1860–1910 Art Nouveau 1890—1910 | William Morris – Strawberry Thief Alphonse Mucha – Gismonda I will be inspired by William Morris Wall paper designs | Gouache (watercolour or coloured pencils) + see below |
| | | I suggest you download the app COLLAGE MAKER to your phone or tablet. We will use this to photograph your design and create a repeat pattern. If you don't want to download the app I can talk you through other ways to create a collage. | |
| 5-6 | Art Deco 1920–1940 | Tamara de Lempicka – Portrait of Madame M. I will be inspired by Eric Slaters Coffee set design | Craft card or cardboard, scissors, ruler, pencil, coloured pens or paint. |
| 7-8 | St Ives School 1920s–1960s | Barbara Hepworth – Pelagos I will be inspired by Alfred Wallis | Oil Pastels and Acrylic paint |
| 9-10 | Pop Art 1955–1970 | Andy Warhol – Marilyn Diptych I will be inspired by Roy Lichtenstein | Coloured papers, scissors and glue. |

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Plus Art History Resources page to find out more about each Art Movement. [Click her for Art History Resources.](#)